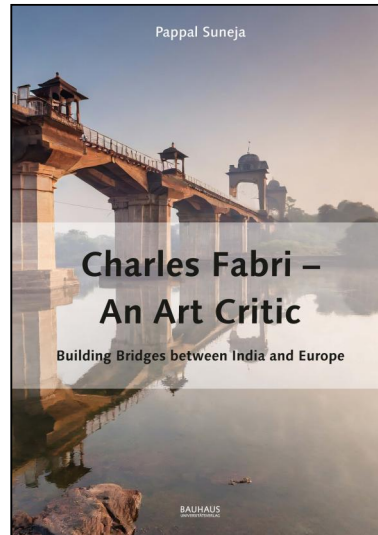


Charles Fabri - An Art Critic

Building Bridges Between India and Europe

The Anthology presents the writings from 1956 to 1967 by Charles Fabri (1899-1968), a Hungarian-born art critic. The study of Fabri's viewpoints from the mid-20th century draws attention to the East-West modernism paradigm. It lays a foundation for further exploration and research of a 'dialogue' between India and central Europe from the 1950s to the 1960s. In his critical and well-informed articles, Fabri explored the ongoing transformations in art and architecture and the intense modernization of India that came with it. This journey showcases a fascinating trajectory from a background in archaeology - to critiquing dance, theatre, architecture, and other arts.

The book also comprises of selected articles by Ratna Fabri (Interior Designer and Charles Fabri's wife) and Obituaries of both Charles & Ratna from *Design* (1957-1988) journal.



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